

Happy Birthday WSDP!

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Like so many other station alumni I can honestly say that my time at WSDP will live with me forever. Now that I am back working for the station I can relive some of those memories and spread them on to current WiSDiPers. The station sure has changed a lot in the past 29 years. Today reel-to-reel and record players are almost a thing of the past. We have digital editors, mini disc players, CD players, and a computer for our main studio. The old Apple II E computers have been replaced with more up to date ones and we just painted most of the station white, much different from that yellow of years past. The image of WSDP as a whole has changed a lot over the years, but the energy of our staff never will. I can honestly say WSDP is still as I remember it.

Jody Gross
WSDP Assistant Station Manager

the Top 25

January 29th

- 1 Blur
- 2 U2
- 3 Fat Boy Slim
- 4 Radiohead
- 5 Poe
- 6 Deltron 3030
- 7 Pizzicato 5
- 8 Euphone
- 9 Medeski Martin and Wood
- 10 Roni Size / Repraze
- 11 Matthew Sweet
- 12 Causey Way
- 13 Joseph Arthur
- 14 Yo La Tengo
- 15 Garageland
- 16 Badly Drawn Boy
- 17 Superdrag
- 18 Palo Alto
- 19 Pepe Deluxe
- 20 Erykah Badu
- 21 Gomez
- 22 Math and Science
- 23 Coldplay
- 24 Instrumental
- 25 Death Cab for Cutie



Where has life taken you since you left PCEP and WSDP?

Since high school graduation I've attained degrees at Lake Superior State University, and Michigan State University. I played trombone in the Spartan Marching Band while at MSU. I've worked briefly for the Wayne County Health Department, and am currently employed by NSF International in Ann Arbor as a chemical laboratory technician.

What do you enjoy doing in your spare time?

Spare time is an interesting concept. I do enjoy singing, or playing my trombone, be it with the Plymouth Community Band, an oom-pah band at the German club that I'm a member of, or as a member of the MSU Alumni Band. Traveling is very interesting, whether it's by car, motorcycle, or plane - in this country, or another.

What is your favorite memory of WSDP?

There are many great memories of the station, but the one that usually comes to mind first is of the on-air dramas that we would perform (recorded, of course "Radio is the theater of the mind," and one staffer took it literally. He had a fantastic talent for writing stories, and then scripting them for performance on-air. Naturally, these were taped. If they hadn't been, WSDP wouldn't have survived past the second year because of the extraneous language being used.

Why was being involved with WSDP important for you?

At the time, it gave me a chance to "spread my wings," and take on a new responsibility. Along with the other experiences of high school, it reinforced the idea of being a "team player," and cooperation.

What advice would you give to a current WSDP staff member?

Take advantage of the opportunities that come your way, there are no guarantees that they'll present themselves tomorrow. Be kind to the people you meet today, because you never know when or why you'll meet them in the future.

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