

ALUMNI PROFILE



Nick Gismondi

Favorite Radio Format: Big fan of everything, but if I had to choose...Country

Favorite Artist: Chris Stapleton

Favorite Song: Parachute

Favorite Movie: Back To The Future trilogy

Favorite TV Show: The Brave

Favorite Book: The Count of Monte Cristo

Hobbies:

Work keeps me busy but aside from that snowboarding, surfing, golf, ice hockey, and just hanging with close friends

Where has life taken you since you left WSDP?

While at WSDP I was already working on air for the Plymouth Whalers hockey team. But after graduating from Salem in 2000 I headed to California where I ended up signing and working for NBC Sports as both a Producer and On-Air Talent. I've been lucky enough to call events at

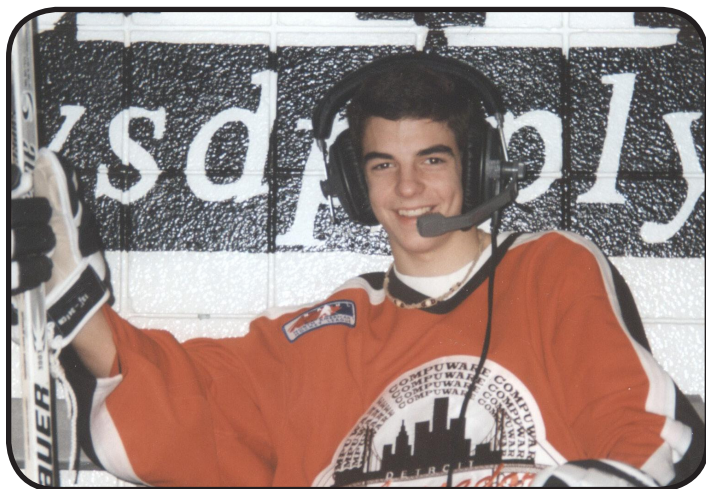
several Olympic games from 2008 to present, World Championships, and I do play-by-play and studio hosting for my first love which is hockey. I've been blessed to work with some amazing athletes and broadcasters who I've always looked up to. For me its been a dream come true and the best job I've ever had!

What is your favorite memory of your time at the station?

Too many to list...but certainly the friendships and lunches in the break room and most importantly the opportunity it provided...I've never forgot where I came from and who helped me, especially Bill Keith. I owe WSDP and the the people I worked with and who taught me a career!

Why was being involved at WSDP important for you?

Opportunity. When I tell people I've been in the entertainment industry since I was 15 the looks



Nick during his time with WSDP

Alumni Profile (cont)

say it all. In this industry it truthfully has everything to do with experience. If you are coming into the market, which is highly competitive, and you already have 3 or 4 extra years experience over everyone else you are in a great place. WSDP taught me how to write news, be comfortable live on the air, and have a knowledge of how the radio and TV industry work and operate (they are very similar). The skills I learned across the board allowed me to step RIGHT into the broadcast business out of high school.

What advice would you give to our current students?

Don't ever take no for an answer in entertainment...no is easy...turn the no into a maybe and the maybe into a yes. Be Kind and help people... treat the janitor with the same respect as the CEO. And don't forget that effort is everything. Effort creates action, action creates momentum, momentum creates success. Lastly BE HUMBLE.

WSDP Points of Pride

Congratulations to Rob Miller (Plymouth-Salem '01). He recently accepted a job with Microsoft 343i as their Director of Animation Technology. The new job has moved Rob, and his wife Courtney, to Seattle.

Denny Kapp (CC '98) is the voice of University of Detroit Mercy Women's Basketball. He recently broadcast the men's games for U of D after the death of longtime Detroit broadcaster Cliff Russell.

Carolyn Striho's (Plymouth-Salem '78) album "Afterthought" is on the 60th Grammy Awards first ballot for Best Rock Album. She is also on

the 2018 Detroit Music Awards ballot in several categories. Congratulations to Carolyn on her continued success making music.

Congratulations to Katherine Gorman (Canton '04). This year she will serve as press co-chair for both the Neural Information Processing Systems Conference and the International Conference on Machine Learning. She is the founder and co-host of the machine intelligence podcast, Talking Machines and a former public radio producer.

WSDP Assistant Manager John Kreger (Plymouth-Canton '97) will continue to serve as the Color Commentator for Detroit City FC Soccer. The team has been drawing record crowds to their matches and live broadcasts. John is also the play-by-play voice of the Michigan State Spartans Volleyball team.

Top of the Charts on 88.1 The Park

Bebe Rexha and Florida Georgia

Line – Meant to Be

Imagine Dragons – Thunder

Portugal the Man – Feel it Still

Justin Timberlake w/ Chris

Stapleton – Say Something

Ed Sheeran – Perfect

Max – Lights Down Low

Walk the Moon – One Foot

Charlie Puth - How Long