

Where has life taken you since you left PCEP and WSDP?

I graduated from Michigan State University (where I worked as both News Director and ultimately Station Manager of their FM station, WDBM) with an itch to explore something new. After a brief stint in video production with a Detroit area corporate communications company, I decided I'd rather be a small fish in a large but exciting pond and packed up my car and headed for Hollywood. I lucked out and landed my first job as an assistant to a TV literary agent and then moved on to be a development executive for various TV and film producers, finding and shaping material for television and film, and wrangling a few producing credits. About a



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year ago, I decided to hang out my own shingle and have been developing projects and managing a small group of writers. It's been very difficult but never boring. I am currently working on a documentary that will air on PBS's POV Series later this year and have a couple of projects that stand a good chance of going this year. I also co-chair Women In Film's Screenwriters Workshop which affords me more opportunity to encourage and support my heroes, the writers. On the personal side, I've been very happily married since 1995 and try to get back to Michigan to see my family twice a year.

What do you enjoy doing in your spare time?

Exploring all of weird and wonderful things going on in LA! To stay sane, I go to the ocean just a couple of blocks away from my home and go for really long drives up the coast, into the mountains or out to the desert. I have been lucky to have the chance to do a bit of international travel, most recently to Turkey. And of course, going to lots and lots of movies!

What is your favorite memory of WSDP?

Just being part of the on-air team, doing the news—racing down the hallway at the last minute with furiously rewritten AP copy and carts you prayed were cued up correctly and managing to pull it off was always fun. My most prominent, if general favorite memory, however, is all of the laughs we had, especially during lunchtime in the staff room. Bill Keith, Doug Grannon, Jill Kirchgatter, Les Smith, Geoff Bankowski, George Pavliscak, Chuck Weidenbach and Bijal Bhatt are just a few of my fellow alum that bring back good memories.

Why was being involved in WSDP important for you?

Since I wasn't of those people who really enjoyed high school, I gravitated towards anything that let me focus on building towards my future outside of CEP and getting through the boredom of school. Having a loyalty to the station and an eclectic peer group gave me that and a provided a place to discover skills and interests that you just

can't get in the classroom or from most after school jobs. WSDP also offered an amazing opportunity to cultivate invaluable management skills at a very early age.

What advice would you give to current WSDP Staff members?

Your experience at WSDP can be whatever you want it to be so you may as well make the absolute most of it. If you want a career in radio, you're writing your own ticket. If not, you'll find that the skills you acquire there translate in many ways and working in radio will always help to make you stand out as an interesting and unique candidate for any job. Most importantly, just have fun with it, make memories, learn everything you can and support each other. It's a special time that will fly by quickly!

