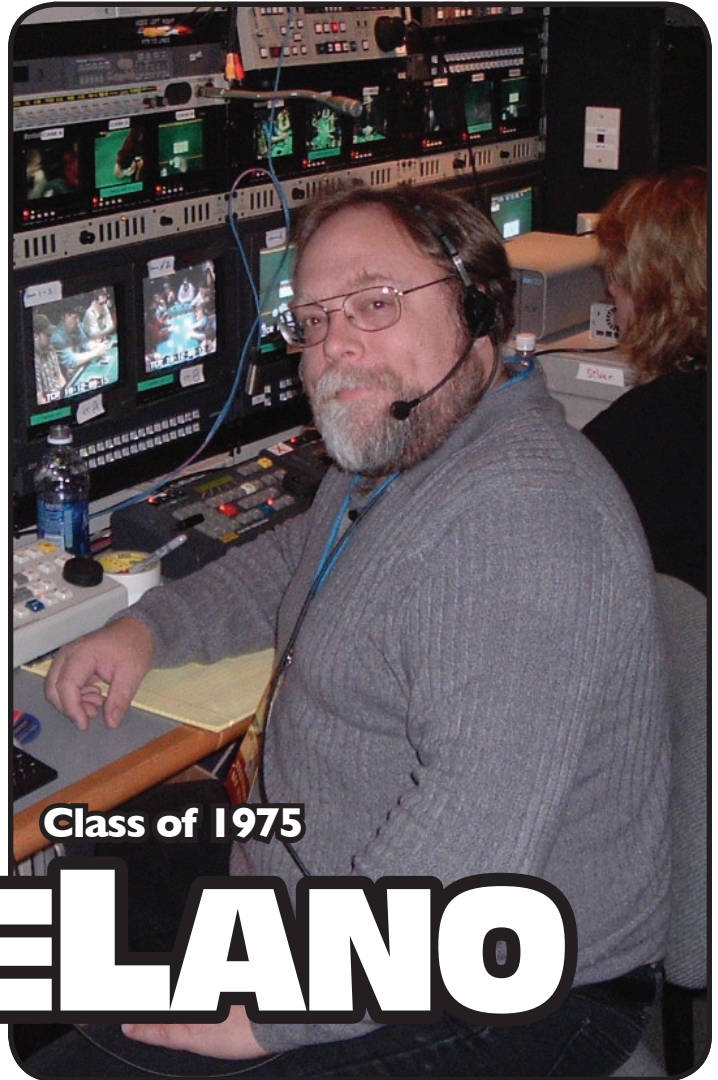


ALUMNI PROFILE



Class of 1975

BOB DELANO

Where has life taken you since you left WSDP and PCEP?

WSDP and Band were my two big activities in High School. After graduation in 1975 I spent three years in the army band program, then re-enlisted and spent three years with the Armed Forces Network.

When I entered active duty the army was in the process of combining the Regular Army and the Women's Army Corps. The all-female WAC Band in Alabama needed a sax player, so that's where I was sent. A few weeks later the name was changed to the 14th Army Band, so to this day I

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was the guy in the WAC Band. I still get invited to reunion concerts with them, and I'm the only male listed in their all-time duty roster.

While in Alabama I had my first commercial experience in radio as a part time announcer at a local country station, AM 1640 WANA. I remember being there on the air the night Elvis died.

Most of my tour as a broadcaster was at the network headquarters for AFKN (American Forces Korea Network) in Seoul, Korea. While there I worked as the morning top 40 DJ and also spent some time in the network newsroom working in both radio and TV.

After leaving the army I bounced around a number of radio stations, including WTCM up in Traverse City, WBWA in Washburn, Wisconsin (up on the shores of

Lake Superior), KNEM near Kansas City, and KLKT at Lake Tahoe. While at Tahoe I made the move from radio to television and I've been working in TV as an editor for the last 20 years.

I currently live in Charlotte, North Carolina. I moved here 15 years ago as an editor with what has become ESPN Regional Television and ESPN-U. I left ESPN in 1997 and opened a regional TV post-production facility. We sold that a few years ago and I am now a partner in a small production company in Charlotte. We have a couple of national commercial accounts, but most of our work is in broadcast sports.

I travel with the American Le Mans Series as an editor and we were in town last September for the race at Belle Isle. I also worked on ESPN's golf coverage of the U.S. Open, Women's Open and the Senior Open this year as well as the Champion Skins Tournament in Maui. My business partner and I also produce a number of boxing matches and poker tournaments for broadcast in different markets

across the country. All totaled I'll spend close to 20 weeks on the road this year.

What do you enjoy doing in your spare time?

I still play the sax regularly. I have a sax quartet that I've played with for the last 10 years, and I play in a large classical ensemble that performed last fall at the European Band & Orchestra festival in Spain.

What is your favorite memory of your time at the station?

Jeff Cardinal and I used to do a jazz show on Friday nights. I don't know if anybody ever listened, but we had a pretty wild time. When I look back on it, the patience shown by Jeff and John Seidelman was amazing. I try to show that same patience and creative encouragement to my staff today.

Why was being involved at WSDP important for you?

While I always thought that radio would be a fun gig, it was that experience at WSDP that really gave me the confidence to make a career out of radio and TV. It changed curiosity to desire and gave me a head start on my peers, resulting in that first part-time on-air commercial gig at the age of 19.

What advice would you give to our current students?

Have fun, pay attention, be creative. You may not realize it now, but this experience at WSDP has some freedoms in it that you may never find in the commercial world.